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ADVERTISING RATES

Businesses

Full page \$25

Half page \$15

Quarter page \$10

Club Members

**Small display advertisements for
Member's selling saddles, horses
etc. are free of charge.**

Hi Riders,

We are already heading towards the 6th month of the year which seems to have flown by!! The weather is changing for the worst and its time to get the clippers out to make riding a little easier.

Our day was run on Mother's day at PCAV park and the weather was fine but very cold for all the non riders. Thanks to our judge Catrina and all the helpers on the day. Jenny was sporting our new soft-shell jacket with our logo on it and it looked great, we will get a picture up on the website and will take some orders.

We have a few things coming up including the June freshman's day and organising our Annual General meeting. All the information will be in the upcoming newsletter and on the website.

See you all soon.

Happy Riding

Michelle

DATES TO REMEMBER

2017 Club day, Freshmans and Open Competitions.

June 11th Freshman's Day .1 Tests PCAV Park

July 9th Club Day .2 Tests PCAV Park

August 13th Freshman's Day .3 Tests PCAV Park

September 10th Club Day .1 Tests PCAV Park

October –Official Competition at Boneo Park

November 12th Freshman's Day .2 Tests PCAV Park

December 3rd - Club Day .3 Tests PCAV Park

**Don't Forget to check out further news and updates
at our Website or facebook page**

www.yvdc.com.au

New Members

The club would like to welcome the following new members:

Margaret Sperrin.

Club/Freshmans Day Entries - Please note that **NO LATE ENTRIES** will be accepted after the closing date in the future for our club comps. If you have special requests for times or duties, please put them with the entries at the time so as our event secretary can try to accommodate them if possible and organize the day and draw without having to reschedule everyone several times.

Entries are to be made via the YVDC website, and payment via EFT.

Arena Familiarization Rides at Club Days

We are now offering arena time on a club day for riders not wanting to ride a formal test. You will be given the same amount of time in the indoor as any other rider riding a test. The cost of this will be \$15 as no judge will be required. Please book your ride at the time of entry as per normal entries, times will be allocated for your arena time according to the entries received. This applies to horses NOT competing on the day. EG young horses etc.

New Dressage Rules came into play on Jan 1 2017 including the new helmet standards. Approved helmets must be worn at club/freshmans days.

Check the EV website for the latest rule changes and information about the new standards.

<http://www.equestrian.org.au/dressage-rules>

FRESHMAN AND CLUB DAYS

While our club and freshman's days are relaxed and informal days and boots, bandages and casual dress are allowed, all other gear and equipment should be as per EA rules, the same as official competitions. The rules can be checked at the link above if you are unsure about particular requirements or you can ask any of the committee, who will be happy to assist you with any queries.

Some general things to keep in mind

- Helmets must be of the new standards
- Long or short riding boots of approved styles are allowed up to advanced.
- If gaiters are worn, the outside must be smooth
- Stirrup irons should be appropriate size for the rider's boots
- Bridles and saddle should fit correctly
- Double Bridles must have a curb chain
- All Bridles must have a noseband

The use of voice used to incur a reduction of 2 marks, however now it is taken into consideration for the overall mark for the movement in which it occurred. Over use of the voice and/ or over use of the whip will be reflected in the marks.

Are you familiar with FEI's Code of Conduct for Welfare of the Horse? This is endorsed by EA and can be found here:

http://inside.fei.org/system/files/Code_of_Conduct_Welfare_Horse_1Jan2013.pdf

RAFFLE For our official competition in October

Please bring along any donations for our official competition to be held at Boneo to any of the club days.

CLUB DAY Sunday 14th May at PCAV Park - Judge Catrina Corten

PRELIMINARY 1.3

Katie Gray	Kokomo Bravo	149.00	64.78	1st
Fern Wright	Kersbrook Seamus	145.50	63.26	2nd
Kate Edgar	Cordyte	141.50	61.52	3rd
Sonya Casey	Legato	141.00	61.30	4th
Melanie Clark	Simply Magisch	139.00	60.43	5th
Virginia Fowler	Glenormiston Ronan	136.00	59.13	6th

NOVICE 2.3

Skye Wright	Kamber Merfyn	185.50	63.96	1st
Katie Gray	Kokomo Bravo	183.00	63.10	2nd
Kate Edgar	Cordyte	182.00	62.76	3rd
Kim Whitting	RHS Titan	178.00	61.38	4th
Kirstie Taylor	Hayley	177.00	61.03	5th
Sonya Casey	Legato	175.50	60.52	6th

ADVANCED 5.3

Ann Smiley	Lynlea Flashdance	249.00	65.53	1st
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ELEMENTARY 3.3

Devon Rankin	Chiquita Black	260.00	65.00	1st
Janet Wheeler	Chucky	253.00	63.25	2nd
Skye Wright	Kamber Merfyn	249.50	62.37	3rd

MEDIUM 4.3

Fern Wright	Burrowa Bashar	225.00	56.25	1st
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Prix St George

Rae Ansell	Sammy	244.50	64.30	1st
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YVDC Leaderboard 2016-2017 Summary

Full leaderboard can be viewed at the website.

Prelim

Katie Gray	Kokomo Bravo	28
Christine Smith	Indi	12
Jennifer Ashley	Arnwood Springtime	8
Emma Aldous	Chocolate Charlie	8
Sonya Casey	Legato	8
Jenny Wall	Toby	7
Virginia Fowler	Glenormiston Ronan	7
Kate Edgar	Cordyte	7

Novice

Kellie Walsh	Conspiracy Theory	21
Kirstie Taylor	Hayley	19
Viv Axton	Bloomfield Furstin Charm	16
Skye Wright	Kamber Merfyn	11
Zoe Kendall	Flowergum Ferrero	9
Kim Whitting	RHS Titan	8

Elem

Devon Rankin	Chiquita Black	33
Jan Kennan	Eddie	12
Zoe Vorenas	Medallion Bell Aspetto	11
Janet Wheeler	Chegal	11
Michelle Oliver	Darcy	6
Maureen Howe	Highness McOHL	5
Di Wilkinson	Ebony Lodge Glamorous	5
Kristylee Brilliant	Revelwood Marmaduke	5

Med

Tracey Gaspari	Coco	22
Michelle Oliver	Orlando	18
Cara Burns	Piccolo	15
Jan Kennan	Eddie	11
Melanie Clark	Imperial Debonair	8
Jenny Wall	Homecoming	6
Michelle Oliver	Darcy	6
Zoe Vorenas	Medallion Park Aspetto	6
Fern Wright	Burrowa Bashar	6

Adv

Ann Smiley	Lynlea Flashdance	39
Cara Burns	Piccolo	33
Meg Klaaysen	Chemistry	26
Madeline Leeden	Mr Shirvington	6
Michelle Oliver	Darcy	5
Louise Just	Everton Weltstar	4
Michelle Oliver	Orlando	4
Jenny Wall	Homecoming	4
Kerry Aumann	Kerron Park Benson	4

Small Tour (PSG/Inter I)

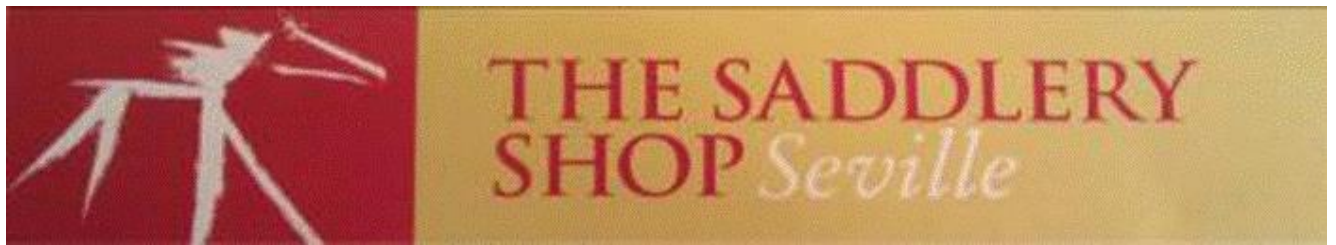
Rae Ansell	Longvue Santino	18
Madeline Leeden	Mr Shirvington	6

Medium Tour (Inter A/Inter B)

Monica Bird	Quinlin	18
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Large Tour (GP/Inter II)

Fern Wright	Kamber Pyderi	18
Monica Bird	Quinlin	6



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Catrina Corten 0413845357

The centre line from the view of a judge.

I would like to focus on the riding of centre lines particularly when you consider it is the first and last movement as seen by a judge. The first one can set the tone for the entire test and making a habit of riding a good centreline is a great way to have already picked up a good score and start the test on a positive note. It has the ability to set a certain standard for the rest of the test.

It is easy to become focused on the more difficult aspects in other movements, such as flying changes and loose marks due to the manner in which the centre lines are ridden.

Always keep in mind the dimensions of the arena, as dressage is a very exacting sport where optimum marks are achieved from not only a well performed movement but the accuracy of the movement as prescribed within the arena. The arena being 20 x60 metres means a centre line should be ridden as straight as possible from A to C exactly 10 metres in from either sideline.

It is great to see a horse and rider coming in to start their test and ride the centreline as straight as possible in an active and uphill way of going, especially if they also perform a balanced square halt at the prescribed marker such as X.

All too often the line ridden is not on the centreline of the arena as things don't always go to plan even at the highest levels and many variations are seen. A centreline may for instance start fairly straight at A and then drift off the line several metres by the time the rider is passing X before vaguely arriving somewhere near C to make the turn to the left or right. This can affect the straightness of the halt. Frequently it may start off fairly straight and drift after the halt or the entire centre line may drift off line to return to the line before drifting again. It is common to see a reasonably straight first part of the line including the halt to then see the horse and rider combination drift out to perform the turn at C, for instance if the test requires a turn to the right the horse drifts out often many

metres to the left before making the turn to the right. Some riders may feel they need to give their horse more room to do the turn at C but this tends to reflect on the level of suppleness of the horse. Within the first movement the judge is already focusing on the level of straightness, quality of the pace/s, transitions into and out of the halt as well as the halt itself and the manner in which the turn at C is performed. The judge also has a clear view of how straight the rider is sitting in the saddle.

When thinking about which direction to turn into the centre line on entering the arena give yourself a bonus by entering from the horse's good side. Keeping in mind that most horses are somewhat stiff to one side, you should finish your final warmup around the arena on your horse's good side, so he can make a smoother and more balanced entrance.

Considering the majority of the weight of both horse and rider is naturally on the shoulders during the early training of the younger horse it can be to your advantage in the lower level tests to use the option of riding into the halt from trot with a few walk steps. This can result in a more balanced smooth halt, which may be less abrupt than if ridden directly from the trot, with less tendency to see unsteadiness in the horse's head. I would rather see a few walk steps and see the horse stay in balance in the halt than a direct halt from the trot which causes the horse to toss his head up. Since the judge sitting at C directly in front of you has clear view of the position of the horse's head, the steadier it stays the better. During the halt when the rider places both reins in one hand in order to salute with the other, is often when a judge will see the horse toss his head up or move the head around to the side or start to fidget. The judge on the sideline has a clear view of the preparation of and balance into the halt, for high marks particularly at the higher level tests a horse should lower the hindquarters into the halt and be under from behind, stand immobile, square and remain through to the bridle, with the rider's body in line with the marker.

Riding a centreline could become part of the training at home and the practice doesn't have to be done on the centre line of the arena. Riding up the quarter line and halting at any marker, not necessarily and often good not to be done always at X, can at home in training, allows you to feel the straightness of the line, how the balance is maintained in the halt and remains when the reins are taken in one hand for a salute. I have seen riders transition to a halt, take the reins in one hand and practice making a salute during their final warmup and use it to their advantage when they have ridden their centreline upon entering the arena. There are times when a judge may see the same rider/horse combination perform the centrelines in a very similar manner in two different tests and in some cases when these tests are performed on two different horses. Reading the test directives and judge's test comments can also be helpful when used in a constructive manner.

A judge wants to see the halt transition with at least the front legs square at the lower levels but not step back with one or both hindlegs as this is a serious fault. At the levels above training level the judge is expecting to see more exactness from trot or canter or passage to the halt with the rider preparing well for the transition, using half-halts before approaching the marker, using back and seat and not just hand to come into the halt. They will also be wanting to see that the rider is keeping the leg on the horse's side to create the immobility that is required and without using too much heel to address any lack of straightness- afterall, a competitor is performing a test ride and not training at home.

After the halt, seat and legs urge the horse promptly into an active trot which is straight on the centre line and continues until the balanced turn at C with the same bend for a ten metre circle without turning too early or without any falling in around the turn. Generally if this is performed well the following corner of the arena will be of a better quality. Riding the centrelines correctly allows the judge to see the obedience and precision you have installed in your training.

Catrina.



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